

Schubert Concert

October 26, 2025

Fantasie in F minor, D 940 *for Piano Four Hands*

Piano: Enoch Hsiao & Christy Liao

Sonata in A minor, D 821 “Arpeggione”

Cello: Zachary Fung

Piano: Christy Liao

Ständchen from *Schwanengesang* D 957, No. 7 – transcribed by Franz Liszt

Piano: Enoch Hsiao

String Trio in B-flat Major, D 471

Members of Calandra Quartet

Violin: David Carreon

Viola: Max Wang

Cello: Zachary Fung

Marche Militaire Opus 51, No. 1 *for Piano Duet*

Piano: Christy Liao & Enoch Hsiao

David Carreon is a Filipino-Australian violinist pursuing a Master's degree at the New England Conservatory with Kristopher Tong, as a Surdna Foundation Scholar and winner of both the NEC Chamber Honors and *A Far Cry* Collaborative Competitions. He earned his Bachelor's degree from the Sydney Conservatorium of Music under Goetz Richter on full scholarship. A prizewinner in the Sydney Eisteddfod Doctors Orchestra Scholarship and Kendall National Violin Competition, David has performed in masterclasses with Hilary Hahn, Midori Goto, and Nicola Benedetti, and served as concertmaster with the Sydney Concert Orchestra and Atlantic Symphony Orchestra. He performs on an 1806 Emanuel Adam Homolka violin and can be reached *@davidcarreon_violin* on Instagram.

Zachary Fung is a cellist based in Boston, originally from Doylestown, Pennsylvania. He earned his Master's degree from the New England Conservatory, studying with Yeesun Kim, and holds a Bachelor's degree and Performer's Certificate from the Eastman School of Music. As a soloist, he has performed with the Bucks County Symphony, Riverside Symphonia, and Boston Philharmonic Youth Orchestra. Also a dedicated chamber musician, Zac has performed in NEC's Honors Chamber Program and Eastman's Intensive Chamber Program. He has worked with artists including Inmo Yang, Andrew Wan, Benjamin Zander, David Ying, and Laufey. Find him *@zac.fung* on Instagram.

Enoch Hsiao is a pianist specializing in the piano music of the Romantic era. He graduated from the University of Massachusetts Amherst in May 2023 with dual degrees in Piano Performance and Computer Science, studying under Professor Gilles Vonsattel. Enoch currently works as a software engineer and, in his free time, enjoys drawing, reading, and sharing performances on his YouTube channel, [NeedToWant - Piano](#). He can be reached at *enochhsiao@hotmail.com*.

Christy Liao is originally from Taiwan and holds Bachelor's and Master's degrees in Piano Performance from the New England Conservatory, where she studied under Leonard Shure, Steven Drury, and Victor Rosenbaum. She devotes most of her time to collaborative piano, supporting music programs in Newton and Needham Public Schools, and also runs a private teaching studio. A strong believer in building community through music, Christy shares her artistry to connect and uplift others. In her leisure time, she enjoys spending time with her daughter Katie and their dog, Shosty, as well as taking ceramic classes. She can be reached at *christyliao22@gmail.com*.

Max Wang is pursuing a Master's degree in Viola Performance at the New England Conservatory under Wenting Kang. He has attended festivals including Bowdoin, Chautauqua, Domaine Forget, and Virtuoso & Belcanto, and worked with artists such as Lawrence Power and Carol Rodland, and Dimitri Murrath. A former student of Phillip Ying at the Eastman School of Music, he served as principal violist of the Eastman Philharmonia and Opera. In his free time, Max enjoys cooking, puzzles, and walks. He can be reached at *maxwang5656@gmail.com*.

The Calandra Quartet, named for the Calandra lark—whose resonant song symbolizes freedom and expressive vitality—seeks to embody those same qualities in performance. Formed in 2024 at the New England Conservatory, the quartet features violinists **Hayoung Choi** and **David Carreon**, violist **Maureen Sheehan**, and cellist **Zachary Fung**. They have studied with members of the Borromeo, Cleveland, and Cooperstown Quartets and performed throughout Boston as part of NEC's Honors Chamber Music Program, bringing a distinctive blend of intensity, lyricism, and spontaneity to both formal and community settings. Based between Boston and New Haven, the Calandra Quartet continues to expand its artistic reach. Follow them on Instagram *@calandra_quartet*.